1: Rivers E-5 (ca. 1901-02) 1906 Toda

161 genealogical record, give for 1902, 132·2 men for every 100
162 women, a proportion distinctly greater than that of the census, which suggests that it is in the female portion of the community that my records are most defective.

In the table on p. 474 taken from Mr. Punnett's paper, it is seen that the data derived from the genealogical record agree with those of the Census Reports in showing on the whole a progressive decrease in the excess of men over women. The number of families in the first group is too small to give them much importance, but for the three succeeding generations of the Tartharol, the numbers of males for every 100 females are 159·7, 131·4, and 129·2, while for the Teivaliol the figures are 259, 202, and 171 respectively.

The Census Reports and the genealogical record thus agree in showing a progressive diminution in the excess of men over women.

178 There can be little doubt as to the cause of this. All
847 accounts of the Todas agree in attributing to them the
124 practice of female infanticide, though, at the present time,
521 the Todas are very chary of acknowledging the existence of the practice. They deny it absolutely for the present, and they are reluctant to speak about it for the past.

I do not think that there is the slightest doubt that it was at one time very prevalent, and that it has greatly diminished in frequency, but that it is still practised to some extent. The chance remarks of children to my interpreter, Samuel, had shown him that the practice is still followed occasionally, and I think it far from unlikely that it is even now not a very rare occurrence.

162 In Mr. Punnett's table, it will be seen that the genealogical
177 data show that the excess of men is far greater in the
184 Teivaliol than in the Tartharol, and the excess in the former is so great as to leave little doubt that the practice is still
847 followed in this division not infrequently. If this is so, it is probably due to the fact that the Teivaliol chiefly inhabit the more outlying parts of the hills, so that, on the whole, they have been less affected than the Tartharol by the various influences which have come into the lives of the Todas. An

1: Rivers E-5 (ca. 1901-02) 1906 Toda

304 man had four scars on the shoulder, this being the largest number I observed.

Occasionally I observed a man without any of these scars, and, in more than one of these cases, the reason given was that the man had been one of a large family and had not had [752] to do much milking. The cicatrices are usually raised well above the surrounding skin and are often distinct lumps of scar tissue (keloid). This appears to be the result of special treatment of the burn. A leaf called *kudiers* is put on the wound with butter, and this keeps it open for a considerable time. If the wound remains open too long, another leaf, called *pöturers*, is used to hasten the healing.

[755] Similar, but less raised, marks are occasionally seen on the wrist or elsewhere. In men these are always the result of treatment for pain or illness and are made in the same way by means of a hot stick. Sometimes a metal instrument called *sunurkudi* is now used for this purpose.

The ceremonial burns made on the wrists of women during the first pregnancy have already been fully considered.

304 631 Tattooing is only practised by women. The patterns consist of rings and dots arranged in straight lines, and they are most commonly to be seen on the chest, shoulders, and upper parts of the arms.[1]

304 521 I believe that there is some kind of ceremonial connected with tattooing, but unfortunately I failed to obtain satisfactory information about it. When I began the subject one day, I received an intimation that it was not a matter to be discussed in public, and later the subject slipped my attention and was never properly investigated.

304 463 465 The tattooing is performed by certain women, but it seemed that any woman who had learned how to tattoo might undertake the business. The following are at present recognised as experts: Achaveli (43), Sinpurs and Edjog (20), Sinpurs being probably the same woman who acts as one of the *utkòren*. The woman who tattoos is given eight or twelve annas and she also receives food.

304 The tattooing must not take place before puberty, but it may be done either before or after childbirth.

[1] Some patterns are given by Mr. Thurston, *Bulletin*, i. 1896, pl. xii.

602 ing the hair or in bathing. The latter is so extended that one may not even be present while the other is bathing, though the preparing and bringing of bath-water is allowed and is as a matter of course done for a father by [264] his daughter. Another curious taboo may be placed here, though it is limited in its operation in such a way that its allocation is somewhat doubtful. The water with which a man washes his right hand after eating (it should be remembered that in India the food is handled with the right hand only) must not be thrown away by his female poǰjoıǰ or ŭɯdmortkvæıdvoj who is older than himself. His mother may do so and normally does until he marries, when his wife normally performs the office. His daughter or daughter-in-law may also dispose of the water. There is also a prohibition against breaking wind in the presence of a ŭɯdmortkvæıdvoj or poǰjoıǰ of the opposite sex.

602 533 Men and women seldom sing together, though it sometimes happens, and more especially in the case of husband and wife. But ŭɯdmortkvæıdvoj and poǰjoıǰ of opposite sex are forbidden not only to sing together but even to sing at the same time in one another's hearing. If a man is singing out of sight but within hearing of a woman of these categories and she wishes to burst into song, she will first ask who is singing and then regulate her actions accordingly; so also if a man hears a woman singing. One can only suppose that if they sang at the same time, they would be considered to be acting as if they were marriageable.

●521 602 196 192 References to all subjects, whether regarded by our communities as decent or indecent, are very freely made in Toda conversations, as I have had occasion to observe when getting information from parties in which both men and women were present. Very frank speech is usual with women as well as men. But between poǰjoıǰ or ŭɯdmortkvæıdvoj of opposite sex, or even when one of these is present in the company but not actually addressed, this freedom is taboo. Reference, whether direct or by circumlocution, is forbidden to sexual intercourse, menstruation, the private parts, including by extension the nipple, the navel, the armpit, and pubic hair, to [353] the secreta, or breaking wind. Biting the skin of the neck while making love seems to be common, and the red mark which lasts for some time is [522] a subject for the jest: "You have been bitten by a tiger." Use of the compound verb stems which denote the act of biting in this way (mɯrɣŭart–, "neck-cut," and kŭartɣŭɯrt–, "cutting-give") or any indirect reference or jesting is forbidden between people between whom the taboos operate. So also is the use of the word kŭɯɪdjvöɪn, "fowl-lice," which also denotes the insects found in the pubic hair or the hair of the armpits; reference to these insects is also forbidden. Other words are forbidden in specific senses.

196 521 192 602

Thus aḍð–, "dig," is allowed when a word for "pit" is used with it, but forbidden when used with a word meaning "woman," in which case it means "rape;" so also kuʃt–, "pluck up by the roots," which with a word for woman means "rape." The word nɑrtj–, "make walk," is permitted when ur, "buffalo," is compounded with it in the sense "drive buffaloes on migration" or "pay a buffalo as a fine for pollution of the dairy,"[10] or when in combination with a word for "bead" it means "string (beads)," or in other uses not involving indecency; when a word for "woman" is used with it, it means "have sexual intercourse with" and is forbidden. So also the very common verb poɪj–, "seize, take," which with a word for woman means "have sexual intercourse with." The stem oɪj–, "become," is very frequent, usually in compounds; when used by itself, it means "menstruate" and is forbidden. The word poɪtj–, "shout" is forbidden in the sense "(woman) cries out during sexual intercourse." Again ɑtvɑɪ is an imperative with literal meaning "in that direction-seize." It usually is found in contexts where it means "take this and hold it stretched out that way;" it is forbidden in this sense since the same utterance can also mean as applied to a woman "have sexual intercourse in animal position." It can also be used as an exclamation "nonsense!" and this use is not forbidden. In the same way puɲ, "gold bangle in a dairy," is forbidden when used in the sense "privates of a young girl." Similarly poɪθj, "moss," may not be mentioned since a variety of moss is used during menstruation as a sanitary napkin. Women are tattooed and any reference to the process of tattooing or to the markings is forbidden. The word for "tabooed words," kɪpoɳt, lit. "inferior-words," is itself tabooed.

[841] [304]

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These language taboos produce an interesting result in the field of social habits. Wordy quarrels about marriage arrangements, the financing and details of ceremonies, and other affairs are very common among Toda men. These quarrels most frequently take place at the large gatherings at ceremonies of all kinds. Since on most such occasions, especially at funerals, many women are present, the probable presence of ũmdmortkvæɪdvoj or poɟjoɪɟ within hearing prevents the use of indecent language by the quarrelers. My informants tell me that this is the rule also in quarrels at purely male gatherings; evidently indecency has not become an element in abuse under any circumstances, since its prohibition in some circumstances has prevented the growth of a habit. I am also told that quite recently, with the relaxing of all taboos and the example of Tamil speakers, a certain amount of indecency has crept into the language of abuse.

[10] See Rivers, pp. 293–305.